



WASTE WASTE WASTE

PIET HEIN EEK

MASTERWORKS 2024

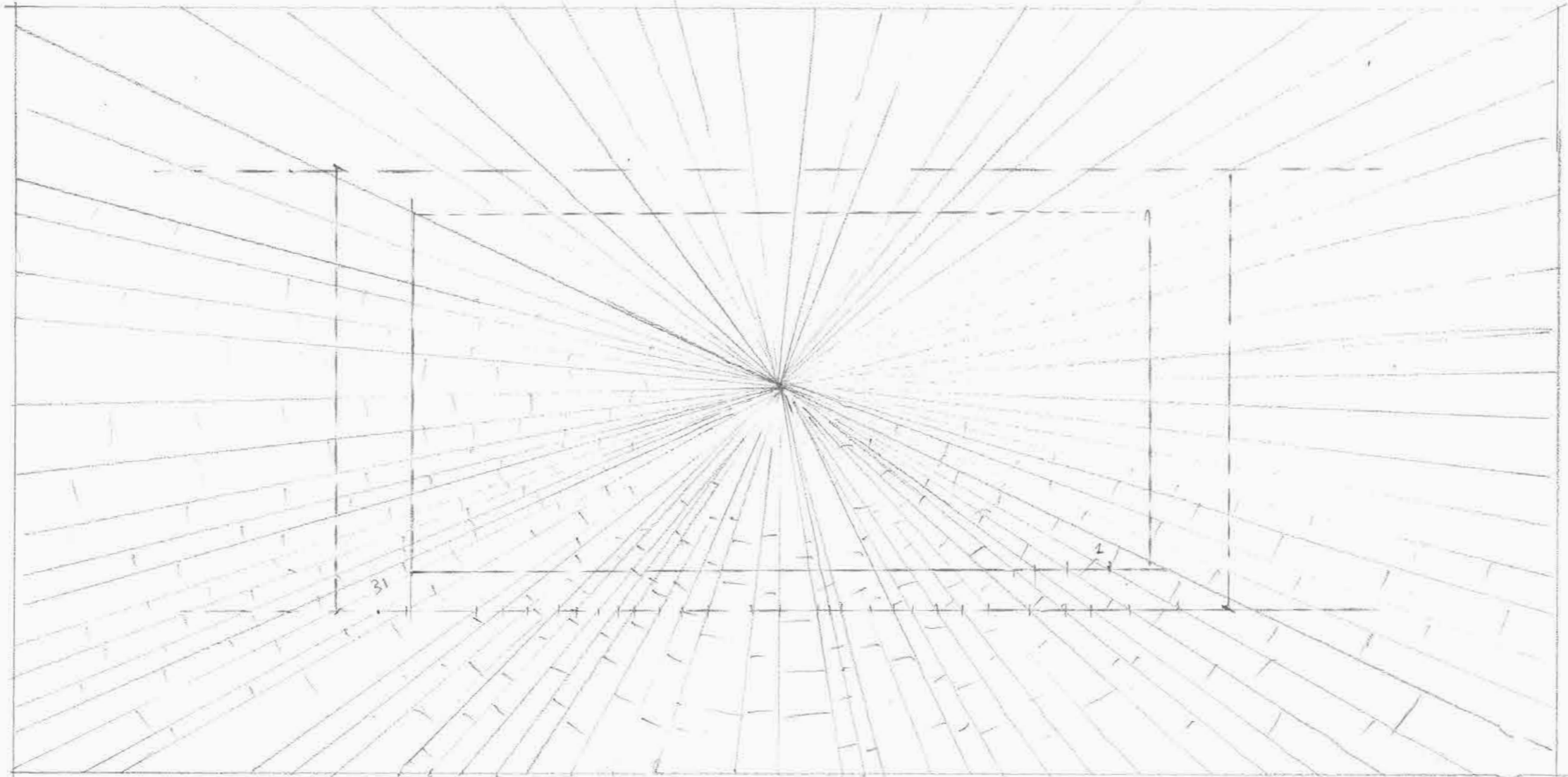
MASTERWORKS

You could say that with this masterworks exhibition I actually succumbed to commerce. When I started more than thirty years ago, I wanted to design furniture that was affordable for “normal” people. That is terribly difficult especially because we make very small numbers and often even single pieces. All this time we have focused on making a good and affordable product and built up an incredible amount of knowledge and skill.

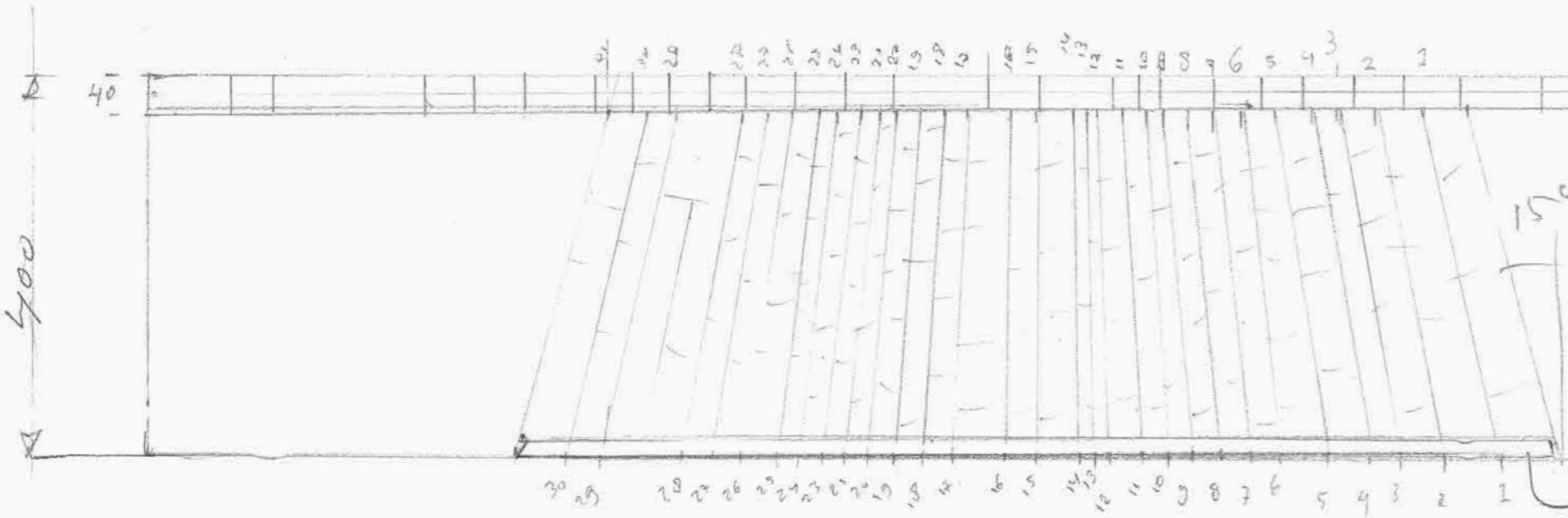
About ten years ago, because I didn’t want to throw away material, we started making even more labor intensive objects. Again a move toward more exclusivity proved to be embraced. During a dinner with David in the Lobby of our hotel he made the link between the most and least labor-intensive objects; they are actually all masterpieces but what would be the next step?

Whereas with our “normal” collection we use all our skill to make a good and affordable product (as far as it is possible), with this masterworks collection we put all our effort into working at the limit of what we can work with or even over it! The masterpieces are the result of a lifetime of pushing the limits and learning!

940



1900



40

400

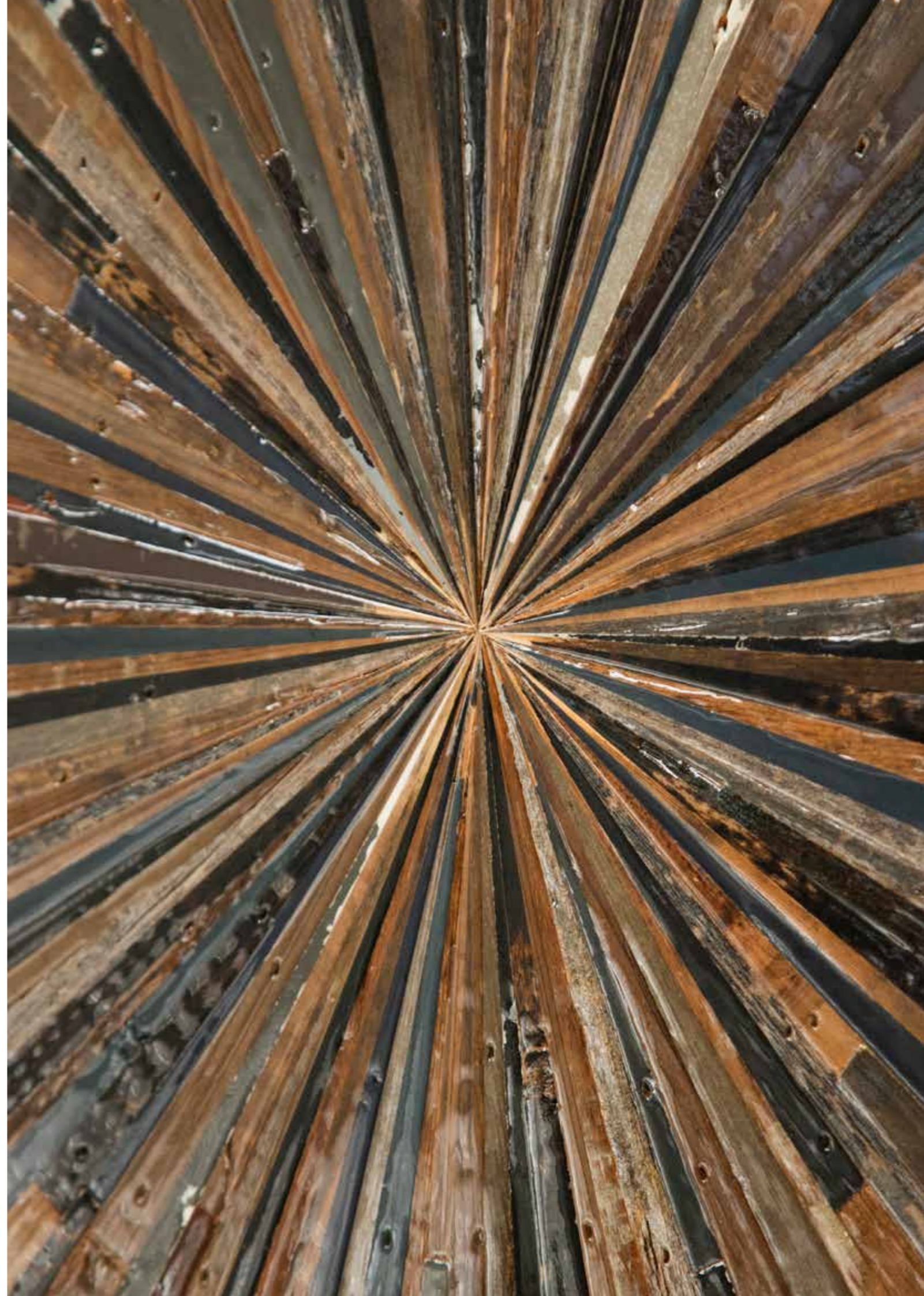
150

-20

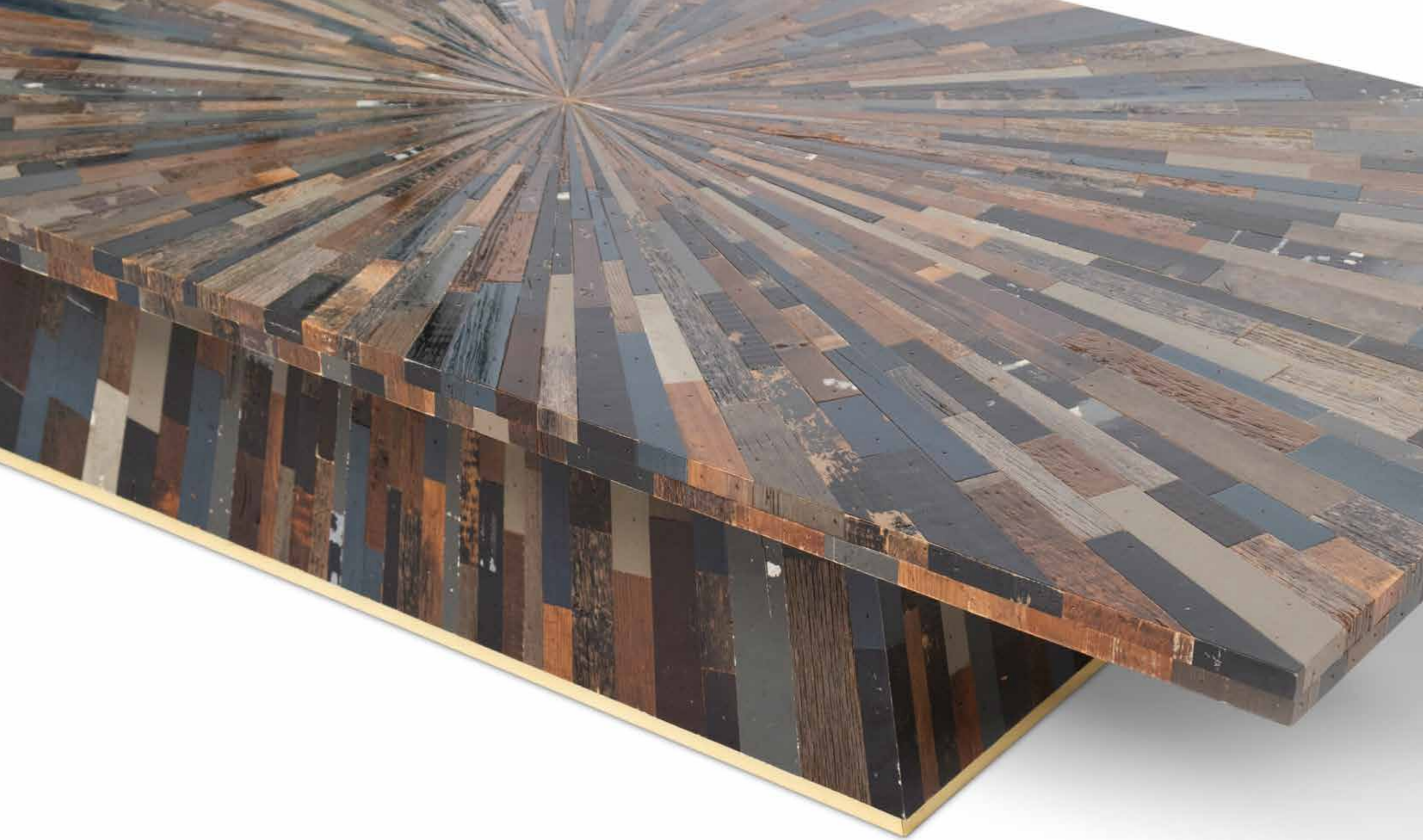
**WASTE-WASTE-WASTE
COFFEE TABLE IN SCRAPWOOD**

art nr	3892-2
year	2024
size	190 x 94 x 40 cm
material	scrapwood, plywood, brass, high gloss lacquer
remarks	straw marquetry - number 2
rrp	P.O.R.

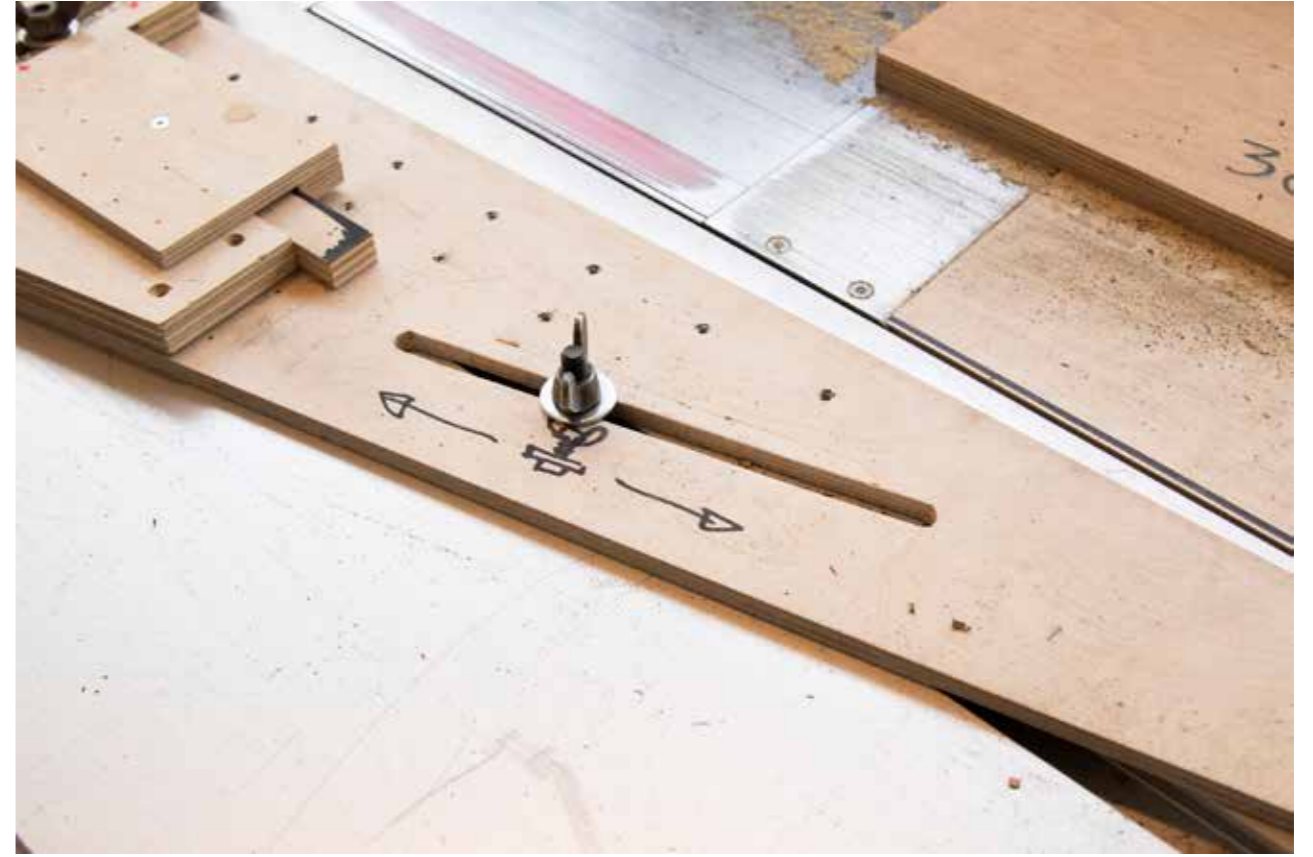
messy print
(Brass print)

















2 AGEN

R E C

R E



22 2K

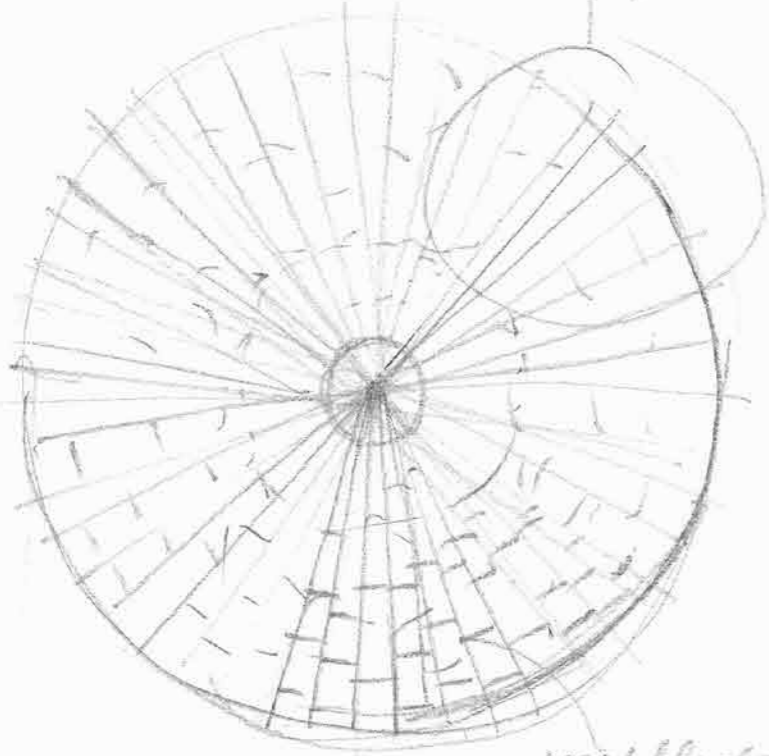
2M 2L

2N 2M 78

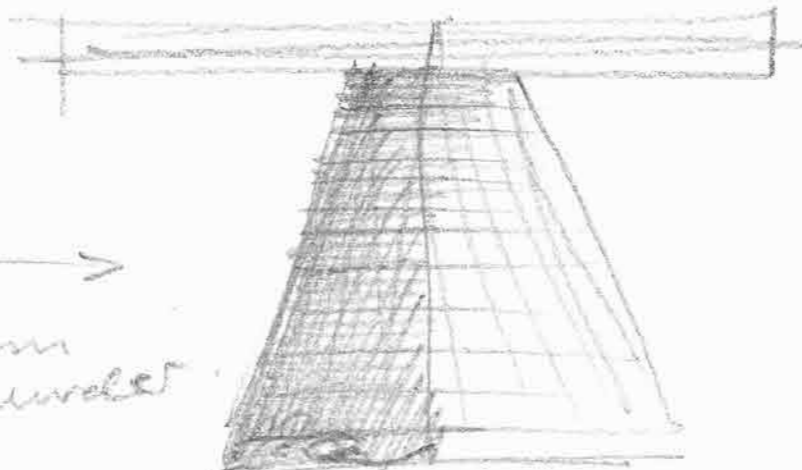
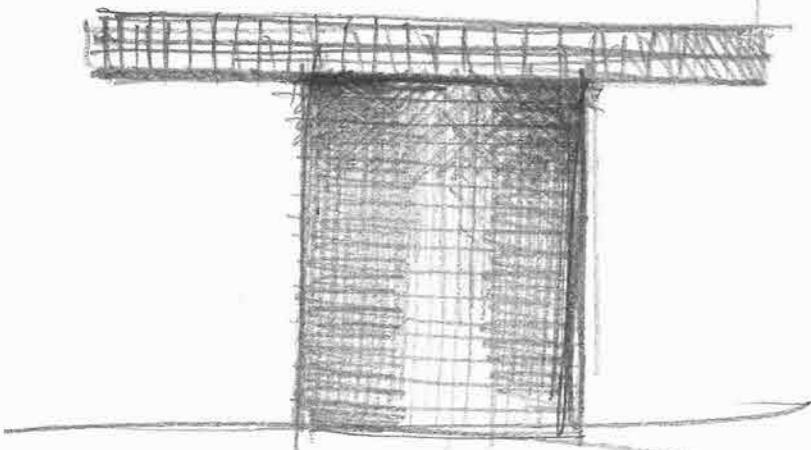
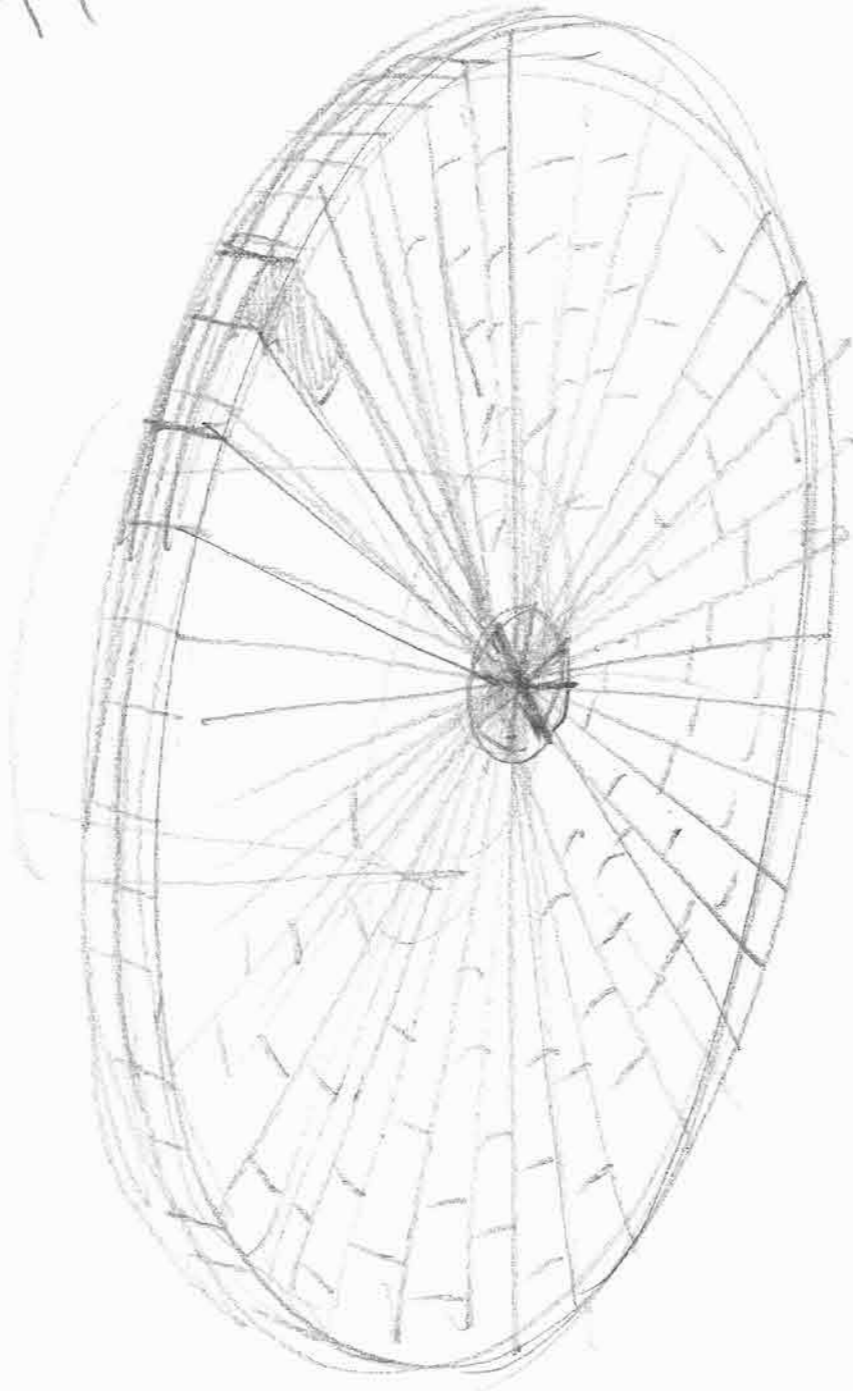
74 75

74 73

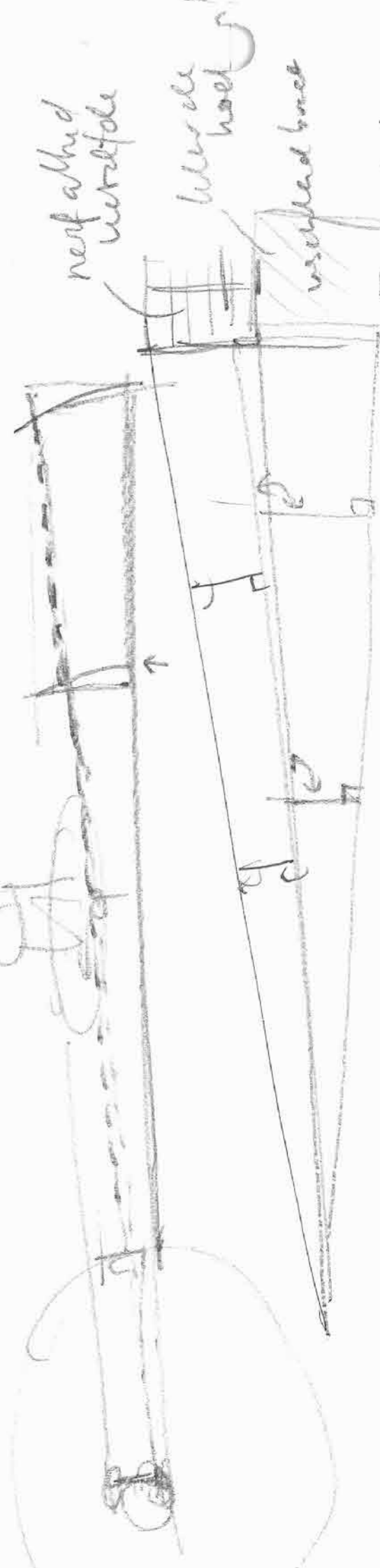
73 72 71



verschlede
nach



→ $\frac{1}{2}$ →
C trapezium
Pook = olivier



neof abhyd
verschlede

verschlede
hoed

verschlede
hoed

een hante anlegge in secret is dant
lelijk!



**WASTE-WASTE-WASTE
TABLE ROUND IN SCRAPWOOD**

art nr	3892-1
year	2024
size	Ø 180 x 78 cm
material	scrapwood, plywood, brass, high gloss lacquer
remarks	straw marquetry - number 1
rrp	P.O.R.

