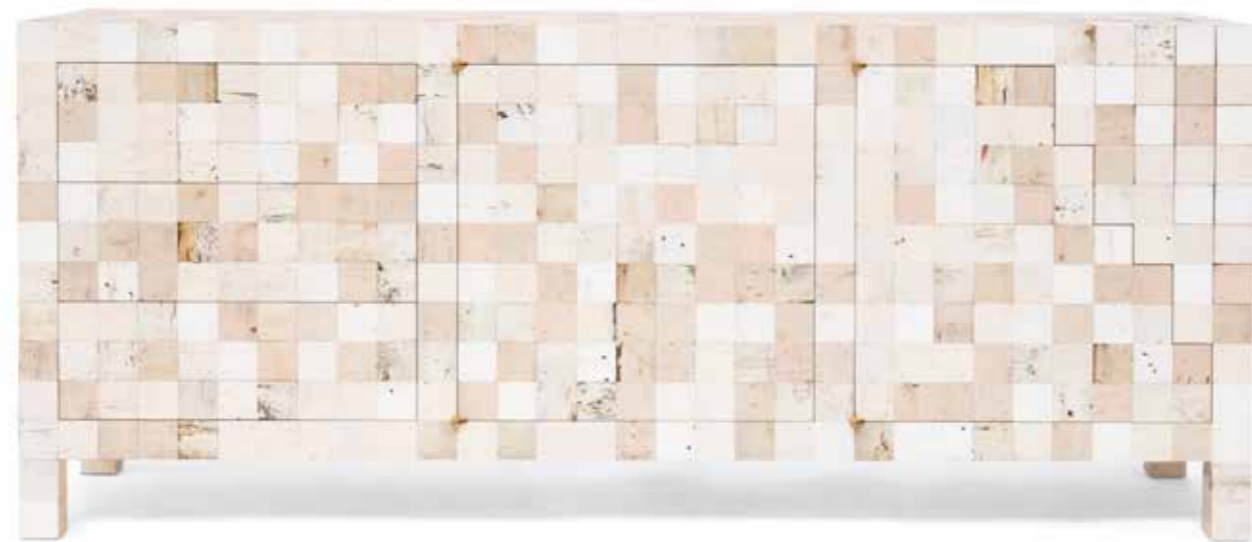




70x70 CRUMBLING CABINET

PIET HEIN EEK



70x70 CRUMBLING CABINET IN SCRAPWOOD

You could say that with this masterworks exhibition I actually succumbed to commerce. When I started more than thirty years ago, I wanted to design furniture that was affordable for “normal” people. That is terribly difficult especially because we make very small numbers and often even single pieces. All this time we have focused on making a good and affordable product and built up an incredible amount of knowledge and skill.

About ten years ago, because I didn’t want to throw away material, we started making even more labor intensive objects. Again a move toward more exclusivity proved to be embraced. During a dinner with David in the Lobby of our hotel he made the link between the most and least labor-intensive objects; they are actually all masterpieces but what would be the next step?

Whereas with our “normal” collection we use all our skill to make a good and affordable product (as far as it is possible), with this masterworks collection we put all our effort into working at the limit of what we can work with or even over it! The masterpieces are the result of a lifetime of pushing the limits and learning!









70X70 CRUMBLING CABINET IN SCRAPWOOD

art nr	3891-97
year	2024
size	217 x 56 x 91 cm
material	scrapwood, plywood, brass, high gloss lacquer
rrp	P.O.R.



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-1 -1

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5 1 -3

-3 -2

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-3

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8

-1

Handwritten signature

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