

PIET HEIN EEK

OUTDOOR COLLECTION





NEW ALUMINUM FOLDING TABLE

art nr	1129
year	2020
size	252 x 80 x 78 cm
material	aluminum, steel





OUTDOOR ALUMINUM DINING CHAIR

art nr	1030
year	2019
size	47 x 54 x 82 cm
material	aluminum, army fabric



OUTDOOR ALUMINUM LOW SEAT

art nr	1031
year	2019
size	64 x 66 x 60 cm
material	aluminum, army fabric



ALUMINUM TABLE - ROUND

art nr	1032
year	2019
size	Ø 120 x 78 cm
material	aluminum



BAG CHAIR

The quality of the design can best be seen in the version made using old army fabric we first used on the enormous upholstered beam benches. The bag chairs stand out because of the cool fabric. It soon became apparent that the fabric could not be cut on the CNC machine, which ultimately meant that this bag chair, made from inexpensive army fabric, was more expensive than a bag chair made from chic velvet.

art nr	4315
year	2015
size	100 x 78 x 69 cm
material	army fabric



LONG BAG CHAIR

art nr	4317
year	2016
size	177 x 78 x 69 cm
material	army fabric

BAG POUFFE

art nr	4319
year	2016
size	70 x 80 x 30 cm
material	army fabric







CHUNKY UPHOLSTERED BEAM BENCH

art nr	4311
year	2012
size	300 x 90 x 74 cm
material	beams, army fabric



CHUNKY UPHOLSTERED BEAM ARMCHAIR

art nr	4310
year	2012
size	130 x 90 x 74 cm
material	beams, army fabric





ALUMINUM CHAIR The prototype of this chair has holes in the seat because it was originally designed for outdoor use. Since aluminium is so expensive, we first made a prototype out of steel to save money. It was actually an absurd thing to do, since aluminium not only looks different but is also much weaker than steel. Nowadays, we make practically all prototypes using the right materials the first time. At the time, I wandered around a metal company and was immensely fascinated by the possibilities of computer-controlled machines, which were used to punch sheet metal and fold it. Both the step stool and the aluminium collection were devised shortly afterwards. A few years later (in 1995), as part of a project initiated by the Dutch government, we sold a large number of aluminium chairs to the Museum of Modern Art in New York. They insisted on having a Dutch designer for the furnishings and, what's more, one who still produced his or her own work. In the land of the blind, the one-eyed man is king. We were the only ones who fulfilled this requirement, so they pretty much had to give us the assignment. Those chairs stood in the Dutch Café for more than 10 years and formed the start of a complete aluminium collection. The significance of this assignment was huge; if you can claim that your work has been displayed in the MoMA, people tend to take you much more seriously.

art nr	1000
year	1993
size	42 x 36 x 86 cm
material	anodized aluminum



ALUMINUM PING PONG TABLE

art nr	unique
year	2018
size	152 x 274 x 91 cm
material	aluminium



ZINC TABLE

art nr	2070
year	2007
size	279 x 78,5 x 78 cm
material	treated plywood with zinc coating



ZINC BENCH

art nr	2071
year	2012
size	279 x 40 x 48cm
material	treated plywood with zinc coating