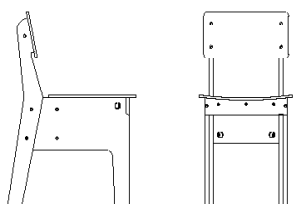




CRISIS CHAIR In 2003, after purchasing a computer-controlled milling cutter in the middle of the financial crisis, I came up with an idea for a do-it-yourself chair after getting tired of all the complaining. It was nice and cheap, so the complainers could put together their own chair at home. A bit of a tease you might say. But it turns out that counting parts and making sure they're all included with the product is not one of our strengths. I was in Japan at one point and was going to put together the chair on a television show with a famous Japanese host. Since some of the nuts, bolts and rings were missing and, to make matters worse, the parts didn't all fit properly, it turned out to be a bit of an embarrassment. The counting and packing ended up being more work for us than putting together the chairs ourselves. So we ended up selling them assembled. The chair is milled out of pine plywood, which is a very inexpensive material. When we tried making a chic version using higher-quality plywood, it was not only far less attractive but also much too heavy.

The crisis concept is based on the ring, nut and bolt, where the nut becomes locked inside the ring hole. Since the plywood is not strong enough to make long thin legs, the sides are made of relatively large pieces of plywood. It is these large surfaces that give the crisis chair its own unique character and allow for the possibility to work with bold colours. It seems that every time a crisis looms, sales of the entire crisis collection start picking up.



art nr	1500 unlacquered 1500L lacquered
year	2003
size	39 x 54 x 87 cm
material	plywood

