

OUTDOOR COLLECTION





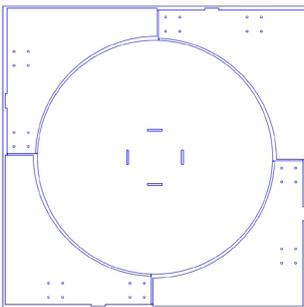
OUTDOOR ALUMINUM DINING CHAIR

art nr	1030
year	2019
size	47 x 54,6 x 82 cm
material	aluminum / army fabric

OUTDOOR ALUMINUM LOW SEAT

art nr	1031
year	2019
size	64,3 x 66,2 x 60,5 cm
material	aluminum / army fabric





OUTDOOR ALUMINUM TABLE The aluminum round table is added is made with minimum material loss.

art nr	-
year	2019
size	Ø 120 x 78 cm
material	aluminum / army fabric



BAG CHAIR The quality of the design can best be seen in the version made using old army fabric we first used on the enormous upholstered beam benches. The bag chairs stand out because of the cool fabric. It soon became apparent that the fabric could not be cut on the CNC machine, which ultimately meant that this bag chair, made from inexpensive army fabric, was more expensive than a bag chair made from chic velvet.

art nr	4315
year	2015
size	100 x 78 x 69 cm
material	army fabric



BAG POUFFE

art nr	4319
year	2016
size	70 x 80 x 30 cm
material	army fabric



LONG BAG CHAIR

art nr	4317
year	2016
size	177 x 78 x 69 cm
material	army fabric





CHUNKY UPHOLSTERED BEAM BENCH As

this book approaches its completion, we are furnishing the entire interior for a restaurant in Frankfurt called Oosten. A wide variety and quantity of products are being designed and produced at a punishing pace: battery-run table lamps, cheeseboards (like in our own restaurant), three stationary bars, menu signs, a disk jockey bar, lamps and, of course, an entire furniture series. The chunky upholstered beam bench, which was inspired by the chunky beam bench, may be the most eye-catching object in the entire interior. The sofa was designed to be the centre of a chaotic, nonchalant corner, where people can spend time doing all kinds of things.



art nr	4311
year	2012
size	300 x 90 x 74 cm
material	beams / army fabric

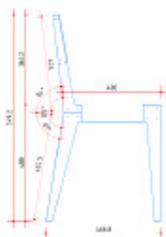


CHUNKY UPHOLSTERED BEAM FAUTEUIL

art nr	4310
size	130 x 90 x 74 cm
material	chunky upholstered beam



ALUMINIUM CHAIR The prototype of this chair has holes in the seat because it was originally designed for outdoor use. Since aluminium is so expensive, we first made a prototype out of steel to save money. It was actually an absurd thing to do, since aluminium not only looks different but is also much weaker than steel. Nowadays, we make practically all prototypes using the right materials the first time. At the time, I wandered around a metal company and was immensely fascinated by the possibilities of computer-controlled machines, which were used to punch sheet metal and fold it. Both the step stool and the aluminium collection were devised shortly afterwards. A few years later (in 1995), as part of a project initiated by the Dutch government, we sold a large number of aluminium chairs to the Museum of Modern Art in New York. They insisted on having a Dutch designer for the furnishings and, what's more, one who still produced his or her own work. In the land of the blind, the one-eyed man is king. We were the only ones who fulfilled this requirement, so they pretty much had to give us the assignment. Those chairs stood in the Dutch Café for more than 10 years and formed the start of a complete aluminium collection. The significance of this assignment was huge; if you can claim that your work has been displayed in the MoMA, people tend to take you much more seriously.



art nr	1000
year	1993
size	42 x 36 x 86 cm
material	aluminium anodized



ZINC TABLE

art nr	2070
size	279 x 78.5 x 78cm
material	zinc



ZINC BENCH

art nr	2071
size	279 x 40 x 48cm
material	zinc

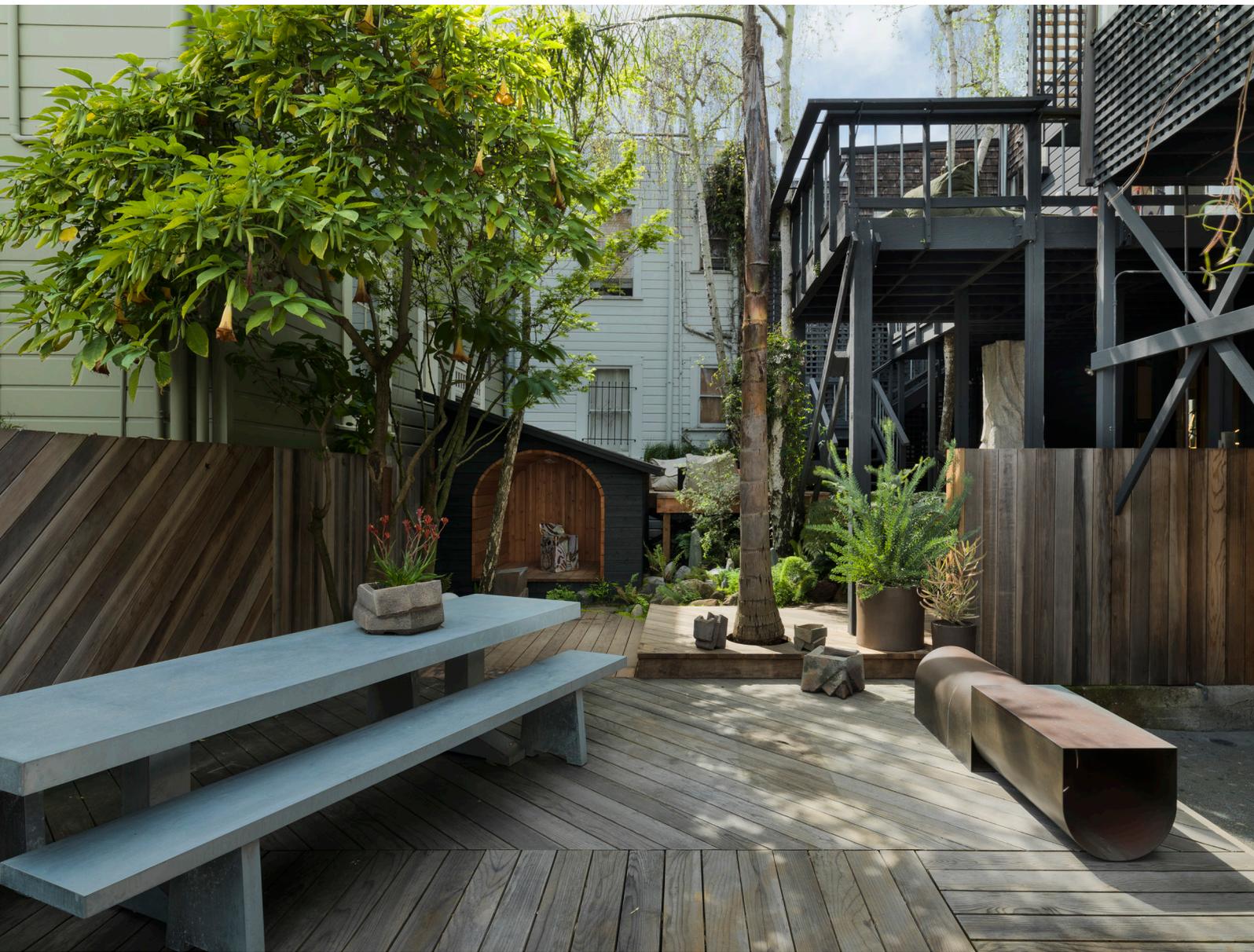




TABLE TENNIS TABLE

art nr	<i>unique / limited</i>
year	2018
size	152 x 274 x 91 cm
material	aluminium