SALONE 2016

PIET HEIN EEK .

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SINGLE TEMPLATE LAMP

Last year we introduced the one-mould lamp. The concept is simple: one lamp from one mould with different functions. Standing next to your bed or in the cupboard, hanging on the wall as down or up-lighter, but also on a stick as desk lamp or as reading lamp next to the sofa. We now present the prototype of the desk lamp. The one-mould lamps in their naked form have now been produced in various glazes and packaged in our first self-made boxes.







Name: Year: Measurements: Material: Price: ceramics lamps - colored 2016 12 x 8 x 20 cm ceramic € 220.00

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Name: Year: Material: one-mould desk lamp 2016 ceramic

The concept of the scrap wood tile was initially conceived for a customer. Loors had to be fitted into a long, small corridor. All in one colour or with planks would have been boring, and a puzzed surface of scrap wood would have been too busy and expensive. Tiles of scrap wood provided the answer. The fixed size with handles exactly in line with the tiles and the possibility to work with colour nuances proved to be a real hit. The tiles also turned out to match perfectly with a few stained glass windows in the corridor. Before the doors were even finished, the idea had resulted in us making scrap wood tile cabinets. The size of the tiles is defining for the dimensions of the cabinet. The cabinet we are presenting at Salone is number 2.







Name: Year: Edition: Measurements: Material: Price: waste tile cabinet 2016 limited edition / unique piece 109 x 46 x 167 cm scrap wood € 17500.00

AS -THICK-AS-WIDE-TABLE



Analogous to the chairs, we have also created a table made of planks that are all as thick as they are wide. The width of the slat for the chair is the thickness of the plank for the table. We actually only have large tables in the collection and we were regularly asked to add a smaller table of solid oak to the collection. When the table and chair were stood next to each other, just before they were put into the bus, we saw that the set is beautiful in its simplicity – for some, more beautiful than expected. Yet simple luxury is still something that sounds good but receives little support from buyers, which is a shame because it is in this field that we can draw upon a rich tradition of unrecognised, simple luxury. Of course we are not complaining as there are also products that are in great demand.



Name: Year: Measurements: Material: Price: as-thick-as-wide-table 2016 144 x 72 x 78 cm oak € 2400.00

AS-THICK-AS-WIDE-CHAIR

This chair was created some time ago. The idea was simple: the slats used to make it all have equal width and thickness. The extended spine creates a triangular structure that provides strength. We really liked the chair, but it was not developed further, partly because the cushions were rather expensive to produce and we thought the design would be unsaleable. The cutting machine we purchased for the packaging can also cut fabric, which significantly reduces the upholstery costs. The direct reason for us to start producing the chair was that we wanted to use comfortable luxury chairs from our own workshop in our own restaurant.



Name: Year: Material: Price:

as-thick-as-wide-chair 2016 oak - portugees army wool € 870,00

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After years of trying, we did it! We have made a product especially for Rossana Orlandi, who asked us year after year if we could make something special for her. We do not normally make specials for dealers because everything we do is already special enough. But Rossana now came to us with an idea that I liked the sound of. By using ceramic instead of scrap wood and crafting the basic structure from aluminium, the 40x40 products can also be made for outside use. Our ceramics workshop had just been given a new lease of life, so we were able to get straight to work. The process also fitted in with designing a suitable medium for the tiles. It became a punched aluminium cage construction that is strong, lightweight and weather proof. The tiles demand a ridiculous amount of work, much more than the 40x40 scrap wood blocks. It is quite possible that the frame alone, in a slightly modified form, could stand in the spotlight as an outdoor table at a subsequent fair because even without tiles, the aluminium frame is really something special.

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40 X 40 TABLE CERAMIC COFFEE TABLE





Name: Year: Measurements: Material: Price: 40 x 40 ceramic coffee table 2016 142 x 68 x 31 cm ceramic - porcelain € 14000.00

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RACK - SHELVES

We made a wall rack for a client. The design consisted of two corner profiles, connecting rods, brackets and shelves. The corner profiles and the shelf supports were punched out of one plate. When I went to Düsseldorf to take a look in the shop where the rack had been placed, I noticed just how beautiful the rack actually is. It was not difficult to make, which was necessary given the time frame in which it was manufactured, so we have decided to include the shelf unit in our collection. The shelves will later be given their own attractive box. The racks are available in three sizes and one is designed as a standing rack. They are all available in brass, copper, aluminium and coated metal.





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FUTURE ICONS



Name: Year: Price:

shelves 2016 price on request

HAND FOLDED TINY WALL LAMP



The folding wall lamp series proved to be very successful last year. As well as the lamps, the punching and self-folding is a tried and tested concept – also for components and separate pieces. The most simple wall lamp that had already been made in a different way was still missing from the series, so this year we have added the most fundamental lamp.



Name: Year: Material: Price: hand folded tiny wall lamp 2016 steel - brass - copper steel $\in 85.00$ copper $\in 105.00$ brass $\in 110.00$



BAG CHAIR GOLD VELOURS

During the DDW in 2015 we introduced the army beanbag. We buy the army tent fabric at auctions, where the American army retreating from Europe offered its material. The beanbags made from very solid American army fabric have now been sent all over the world. We then made a leather beanbag and now we have added a golden one. The golden beanbag is made from equally indestructible velour.





Name: Year: Measurements: Material:

Price:

Name: Year: Measurements: Material: bag chair gold velours 2016 xx gold velours - inner bag with Styrofoam bubbles € 1050.00

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FUTURE ICONS

bag chair 2015 xx military amterial - inner bag with Styrofoam bubbles € 995.00

Price:



WAXINE OLD LAMPS TABLE LIGHTS

After we have incorporated old lampshades in large chandeliers and strings, we use the same old shades as a basis to make an old lampshade tea light. The old lampshades are each selected and fitted with a made-to-measure base. The three components are fixed together with rivets. There are plenty of old lampshades to be found, yet it demands a great deal of trouble and time to collect the right ones. It is once again a product whereby gathering the right materials is of core importance. Even though the stock is almost infinite, the lamps are manufactured individually or a few at a time. They are thus unique pieces, produced in series. Bu way of emphasising this aspect, a separate box is made for each lamp.



Name:

Year: Material: waxine old lamp shades table light
all unique pieces
2016
old lamp shades with custom
made frame
€ 95.00 - € 195.00

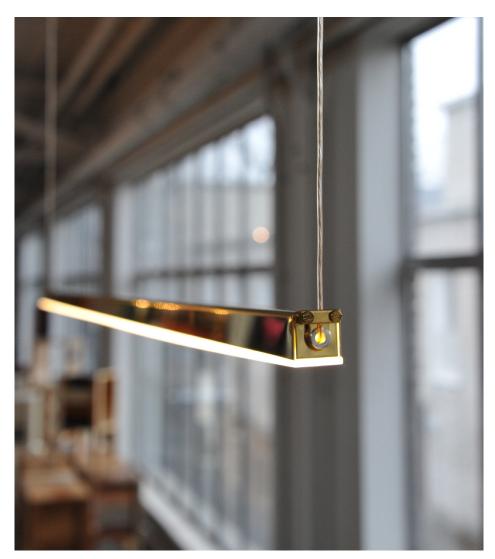
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FUTURE ICONS

Price:

The LED Line lamp was conceived for the master bedroom of the Mill we built in France. Recently we've hung an installation of different Line lamps there, in the dark and shady area. Even before we finished the installation, the lamp was already being developed for the collection. The lamp can be made in different lengths and materials, and thus can also be incorporated into groups.

LINE LAMP - STRIP LIGHT







Name: Year: Measurements:

Material: Retail price:: Line lamp - strip light 2015 - 2016copper 120 x 2,2 x 2,5 cm brass 200 x 2,2 x 2,5 cm Brass - Copper Brass \in 545.00 Copper \in 908.00

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METAL SANDWICH VASE

The metal sandwich vase was inspired by the sandwich lamps, designed years ago. The shell elements of the inner and outer forms of the lamps are glued together like a sandwich. The vases are difficult to make and have been produced in a limited quantity and in a mixture of copper, brass and glossy stainless steel.



Name: Year: Edition: Measurements: Material: Price: metal sandwich vase 2015 limited edition / unique piece 21 x 21 x 34 cm waste metals - brass, copper, steel € 2100.00

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60 x 60 DESK



This desk is a 60 x 60 deviation from the scrap 40 x 40 series. A leg from a single 40 x 40 block was not strong enough and two block together made it too robust. So nothing stood in the way of the 60 x 60 desk. But is it then a part of the 40x40 series or should it become a whole new collection? We have decided to give the desk its own number in the 40x40 series and no two will be alike. It is an unlimited series of unique products. We have also made a stool of 40 x 40 to match the desk.



Name: Year: Edition: Measurements: Price: 60 X 60 desk 2016 limited edition / unique piece 144 x 60 x 78 cm € 9454.00

WASTE WASTE 40 X 40 STOOLS







Name: Year: Edition: Measurements: Price: waste waste 40 x 40 stools 2016 limited edition / unique piece $40 \times 40 \times 48 \text{ cm}$ $\notin 2100.00$ Last year we made the first stacked beam cabinet. The design is actually not a design. It is an attempt to create a cabinet that looks like a pile of beams. In order to achieve this we have designed handles, hinges and details that really do make it look like a pile of beams. A kind of raw minimalism which, as is so often the case with minimalism, goes hand in hand with maximal subcutaneous effort. The series is limited because of the restricted number of beams we have.

Die: 11

BEAM CUPBOARD NO.2







Name: Year: Edition: Measurements: Material: Price: beam cupboard 2016 limited edition / unique piece no.2 225 x 58 x 58 cm used beams - brass plint € 18000.00