



**PIET HEIN EEK** NL

MADE IN EINDHOVEN / THE NETHERLANDS



**STOOL IN SCRAPWOOD** Despite of repeated requests, I didn't actually want to make this stool because it seemed to be too simple to me. But this woman was very insistent. It's a good thing she was because, once it was finished, it turned out to be quite attractive and well thought-out enough to be sold as a serious product. After making a few minor adjustments, the stool could also be stacked simply by rotating it slightly each time. This stool has been almost continuously in production ever since.

unlaquered \ artikelnummer 3620 size 32 x 32 x 49 cm material scrapwood rrp euro 209  
fixated \ artikelnummer 3620F size 32 x 32 x 49 cm material scrapwood rrp euro 238  
high gloss \ artikelnummer 3620H size 32 x 32 x 49 cm material scrapwood rrp euro 295

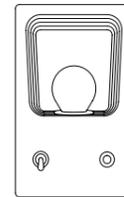




**CRISIS CHAIR** The crisis concept is based on the ring, nut and bolt, where the nut becomes locked inside the ring hole. Since the plywood is not strong enough to make long thin legs, the sides are made of relatively large pieces of plywood. It is these large surfaces that give the crisis chair its own unique character and allow for the possibility to work with bold colours. It seems that every time a crisis looms, sales of the entire crisis collection start picking up.

unlaquered \ artikelnummer 1500L size 41 x 53 x 82 cm material plywood rrp euro 185





**SINGLE TEMPLATE LAMP** Last year we introduced the one-mould lamp. The concept is simple: one lamp from one mould with different functions. Standing next to your bed or in the cupboard, hanging on the wall as down or up-lighter, but also on a stick as desk lamp or as reading lamp next to the sofa. The one-mould lamps in their naked form have now been produced in various glazes and packaged in our first self-made boxes.

single template lamp \ artikelnummer 2992 size 19,5 x 12 x 8 cm colors various rrp euro 220

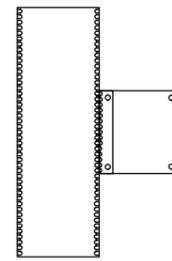


### ONE-MOULD DESK LAMP

one-mould desk lamp \ artikelnummer 2991

colors various rrp euro 670





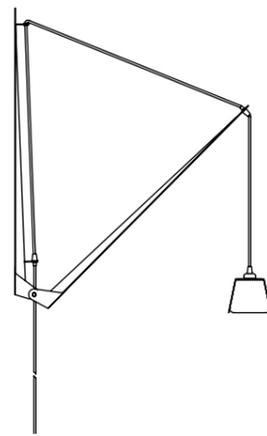
**HAND - FOLDED LAMP** Our hand-folded lamps were first developed for the Bakkers-winkel in Rotterdam. This is the tenth Bakkerswinkel we have furnished and so, despite limited resources and the fact that the world still seems to be immersed in a feeling of crisis, we wanted to create a jubilee design: one that was better, more beautiful, more luxurious and, in particular, more enjoyable than ever for guests. Our collection of punched and hand-folded lamps were inspired by an old, but new to us, punching machine which we accidentally bought along with a large collection of tools intended for the punching machine we already had. We gained not only the most beautiful punch designs but also a machine into the bargain. Having said that it turned out that the machine did not work and the repair work required was not exactly cheap. However, the whole exercise resulted in a renewed interest in punching.

A punching machine is a somewhat old-fashioned piece of equipment in comparison to a laser-cutting machine or a water jet machine. In fact, through the advent of these modern machines, the punching machine has lost favour because it punches the shape of the chosen design in the sheet rather than following a pattern which has been drawn. Attaching the tools is a labour-intensive process and the fact that you have to punch holes rather than draw lines means that there are considerable limitations. However, the punching process itself is controlled by a computer. In fact if you want a hole or a particular shape and your punch tool can make that exact shape, nothing is more efficient than a punching machine. Boom, you have a hole. Boom, boom, you have a slit. So why not design according to the possibilities that the machine and its tools offer? The old technique at its best, unrivalled by the modern competition. And so the old machine and its tools offered us the solution we needed to develop, cost-efficiently, a series of lamps especially for the Bakkerswinkel.

#### **HAND - FOLDED LAMP 1**

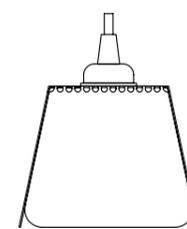
hand folded lamp 1 \ artikelnummer 3660 size 27 x 27 x 18 cm material steel, brass, copper rrp euro 247, 331, 310





**SWAN LAMP \ HAND - FOLDED LAMP 2** Along the wall and above the sofas and tables in the Bakkerswinkel, we wanted to put a height-adjustable lamp that was easy to place (and move). It was from this starting point that we came up with the idea for the Swan Lamp. The whole lamp is hung on a hook on the wall and the electrical lead acts as a sort of prop keeping the tap structure upright. The plug hangs loose at the bottom end of the lead so that it can be plugged into a socket somewhere. Perforated fold lines are used for the lampshades so these are easy to mould by hand. This technique turned out to be the first step towards an alternative for the ultimately unsuccessful champagne lamp (see Hand-folded lamps 4, 5 and 6) and towards a complete collection of punched and hand-folded products. The lamp is available in 3 materials: brass, copper and steel. The electrical lead is available in a variety of colours, if desired, and the lamp can be delivered unassembled - "do-it-yourself".

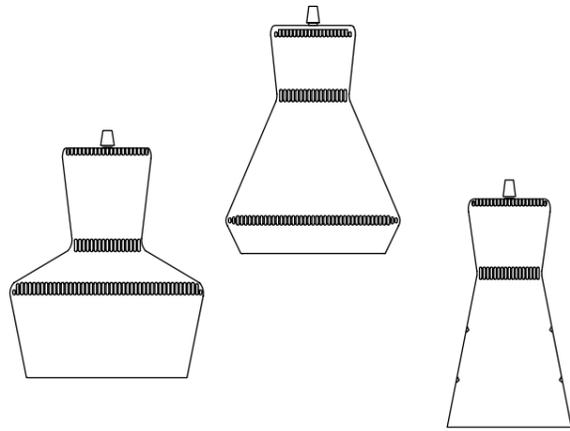
swan lamp 1 \ artikelnummer 3663 size 85 cm material steel, copper rrp euro 305, 510



**HAND - FOLDED LAMP 3**

hand folded lamp 3 \ artikelnummer 3666 size 12 x 12 x 10 cm material steel, brass, copper rrp euro 92





**HAND - FOLDED LAMP 4 \ 5 \ 6** The primary trigger for this series of lamps was the failed Champagne Lamp which was to hang above the bar of the Bakkerswinkel. We had wanted to silver-plate Ruinart champagne bottles after removing the bottom of the bottles but it proved virtually impossible to separate the bottle from the bottom and so we needed an alternative. We thought it would be nice to have copper lamps hanging above the copper bar and the perky shape of the body of the Ruinart bottle formed the basis for the shape of the lamp. In the final analysis model 4 turned out to be the most beautiful of the hand-folded lamps that we had made at that point. Due to the perforations and the way in which the various sides do not quite fully join up, there is something about the way the light escapes through the tiny holes and chinks. Following the example of this one lamp we immediately made two more so that they can be used interchangeably. This also expands the options for interior applications considerably.

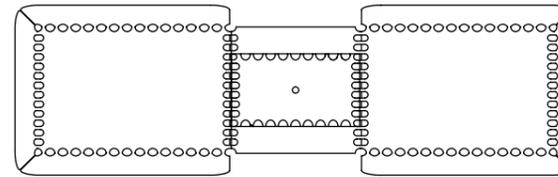
The lamps are available in 3 materials: brass, copper and steel. The colour of the lead can be modified if desired.

hand folded lamp 4 \ artikelnummer 3680 size 22 x 22 x 28 cm material steel, brass, copper rrp euro 247, 410, 383

hand folded lamp 5 \ artikelnummer 3684 size 21 x 21 x 28 cm material steel, brass, copper rrp euro 247, 410, 383

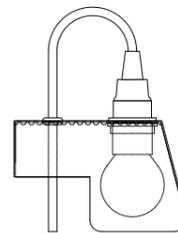
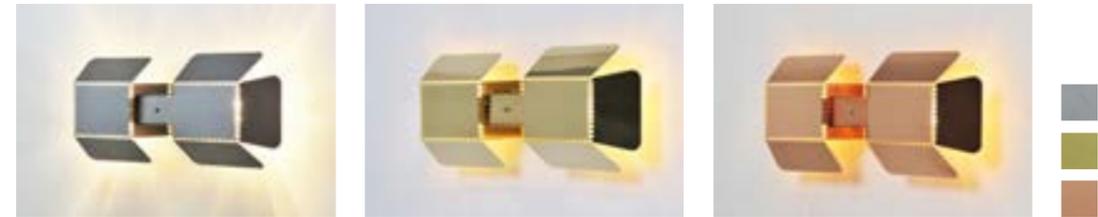
hand folded lamp 6 \ artikelnummer 3686 size 15 x 15 x 28 cm material steel, brass, copper rrp euro 242, 394, 368





### HAND - FOLDED LAMP 7

hand folded lamp 7 \ artikelnummer 3690 size 35 x 15 x 8 cm material steel, brass, copper rrp euro 252, 341, 331



**HAND - FOLDED TINY WALL LAMP** The folding wall lamp series proved to be very successful last year. As well as the lamps, the punching and self-folding is a tried and tested concept – also for components and separate pieces. The most simple wall lamp that had already been made in a different way was still missing from the series, so this year we have added the most fundamental lamp.

hand-folded tiny wall lamp 8 \ artikelnummer 3686 size 14 x 10 x 10 cm material steel, brass, copper rrp euro 85, 110, 105





### PUNCHED WIRE MESH LAMP

punched wire mesh lamp brass \ artikelnummer 3694 size 150 cm material brass rrp euro 2.200  
punched wire mesh lamp brass \ artikelnummer 3694 size 200 cm material brass rrp euro 2.600

punched wire mesh lamp copper \ artikelnummer 3695 size 150 cm material copper rrp euro 2.200  
punched wire mesh lamp copper \ artikelnummer 3695 size 200 cm material copper rrp euro 2.600





### LINE LAMP

line lamp brass \ artikelnummer 3696 size 96 cm material brass rrp euro 675  
 line lamp brass \ artikelnummer 3696 size 120 cm material brass rrp euro 700  
 line lamp brass \ artikelnummer 3696 size 146 cm material brass rrp euro 800  
 line lamp brass \ artikelnummer 3696 size 176 cm material brass rrp euro 875  
 line lamp brass \ artikelnummer 3696 size 196 cm material brass rrp euro 900

line lamp copper \ artikelnummer 3697 size 96 cm material copper rrp euro 675  
 line lamp copper \ artikelnummer 3697 size 120 cm material copper rrp euro 700  
 line lamp copper \ artikelnummer 3697 size 146 cm material copper rrp euro 800  
 line lamp copper \ artikelnummer 3697 size 176 cm material copper rrp euro 875  
 line lamp copper \ artikelnummer 3697 size 196 cm material copper rrp euro 900

line lamp rvs \ artikelnummer 3698 size 96 cm material rvs rrp euro 675  
 line lamp rvs \ artikelnummer 3698 size 120 cm material rvs rrp euro 700  
 line lamp rvs \ artikelnummer 3698 size 146 cm material rvs rrp euro 800  
 line lamp rvs \ artikelnummer 3698 size 176 cm material rvs rrp euro 875  
 line lamp rvs \ artikelnummer 3698 size 196 cm material rvs rrp euro 900

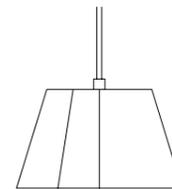


### TABLE LAMPS

table lamps aluminum \ artikelnummer 3505 size 38 x 13,5 x 13,5 cm material aluminum rrp euro 369

table lamps copper \ artikelnummer 3506 size 38 x 13,5 x 13,5 cm material copper rrp euro 439

table lamps brass \ artikelnummer 3507 size 38 x 13,5 x 13,5 cm material brass rrp euro 417



### REFLECTORLAMP

reflectorlamp copper \ artikelnummer 3475 size 14,5 x 14,5 x 12 cm material copper rrp euro 257

reflectorlamp brass \ artikelnummer 3476 size 14,5 x 14,5 x 12 cm material brass rrp euro 257

reflectorlamp steel \ artikelnummer 3477 size 14,5 x 14,5 x 12 cm material inox steel rrp euro 257



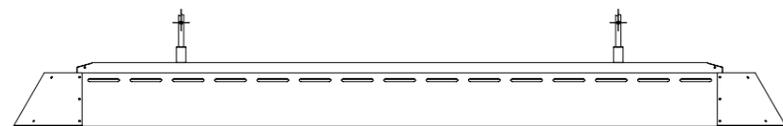


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### PLISSÉLAMP

plissélamp aluminum \ artikelnummer 3480 size 35 x 21 cm material aluminum rrp euro 347  
plissélamp copper \ artikelnummer 3681 size 35 x 21 cm material copper rrp euro 414





- TL LAMP**
- tl lamp aluminum with dimmer \ artikelnummer 3410 size 145 x 23 cm material aluminum rrp euro 1000
  - tl lamp aluminum with dimmer \ artikelnummer 3415 size 215 x 23 cm material aluminum rrp euro 1550
  - tl lamp aluminum with dimmer \ artikelnummer 3420 size 269 x 23 cm material aluminum rrp euro 1958
  - tl lamp aluminum with dimmer \ artikelnummer 3422 size 400 x 23 cm material aluminum rrp euro 3099
  
  - tl lamp copper with dimmer \ artikelnummer 3445 size 145 x 23 cm material copper rrp euro 1292
  - tl lamp copper with dimmer \ artikelnummer 3450 size 215 x 23 cm material copper rrp euro 2029
  - tl lamp copper with dimmer \ artikelnummer 3452 size 400 x 23 cm material copper rrp euro 4057
  
  - tl lamp brass with dimmer \ artikelnummer 3423 size 145 x 23 cm material brass rrp euro 1292
  - tl lamp brass with dimmer \ artikelnummer 3424 size 215 x 23 cm material brass rrp euro 2029
  - tl lamp brass with dimmer \ artikelnummer 3425 size 400 x 23 cm material brass rrp euro 4057





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**OLD LAMPSHADE LAMP**

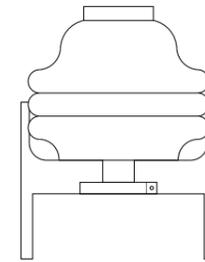
ball 62 pieces \ artikelnummer 3501 rrp euro 15.787



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**CRISIS DESK LAMP**

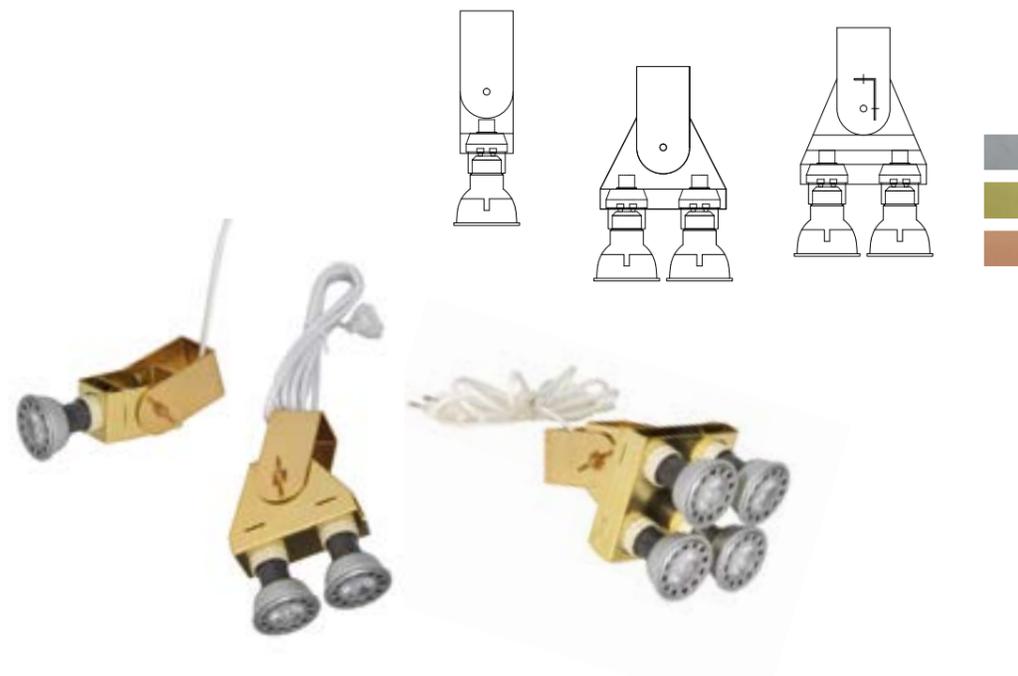
crisis desk lamp \ artikelnummer1888 material plate material rrp euro 248



**WAXINE OLD LAMP TABLE LIGHT** After we have incorporated old lampshades in large chandeliers and strings, we use the same old shades as a basis to make an old lampshade tea light. The old lampshades are each selected and fitted with a made-to-measure base. The three components are fixed together with rivets. There are plenty of old lampshades to be found, yet it demands a great deal of trouble and time to collect the right ones. It is once again a product whereby gathering the right materials is of core importance. Even though the stock is almost infinite, the lamps are manufactured individually or a few at a time. They are thus unique pieces, produced in series. By way of emphasising this aspect, a separate box is made for each lamp.

**waxine old lamp table light** \ artikelnummer 3513 size **variable** material **glass and brass** rrp **starting from 150 euro**





**LED 1, 2 AND 4 SPOT** The LED spot is the result of irritation and necessity: irritation over the fact that the halogen lights, which we had to bring with us from the old building due to a lack of time and money, are energy-guzzlers, and necessity because there were far too few. The new building is much larger, so there were lots of areas in the showroom that were insufficiently illuminated. Thanks to a miraculous deal, we came into possession of a large number of halogen lights, for which I then devised the simplest of brackets, since the fittings had to be cheap, convenient and fast to make. These are the very same conditions you would apply to a lamp to be developed for the market, so it's not surprising that they began to sell the moment they started brightening the showroom. We've simply included them in the collection.

**LED 1, 2 AND 4 SPOT**

led spot 1 \ artikelnummer 2980 size 17 x 4 x 4 cm material aluminium, brass, copper rrp euro 101, 108, 111

led spot 1 with plug \ artikelnummer 2980 size 35 x 15 x 8 cm material aluminium, brass, copper rrp euro 110, 118, 120

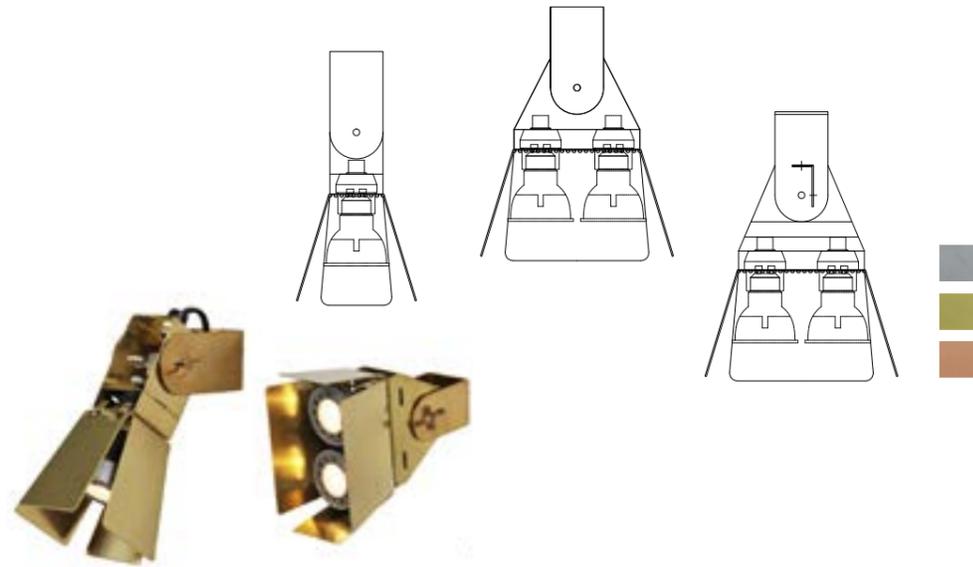
led spot 2 \ artikelnummer 2981 size 17 x 9,5 x 4 cm material aluminium, brass, copper rrp euro 151, 164, 167

led spot 2 with plug \ artikelnummer 2981 size 35 x 15 x 8 cm material aluminium, brass, copper rrp euro 160, 173, 176

led spot 2 \ artikelnummer 2982 size 18 x 9,5 x 9,5 cm material aluminium, brass, copper rrp euro 229, 248, 251

led spot 4 with plug \ artikelnummer 2982 size 35 x 15 x 8 cm material aluminium, brass, copper rrp euro 238, 251, 260





**LED 1, 2 AND 4 SPOT REFLECTOR** We created the LED spot years ago for our own showroom. Since then, we have improved it and made it from different materials. Now we have also created an accessory, perhaps the first accessory we have ever crafted: a lamp reflector. It is bendable by hand and can be used with the existing lamps. Only a small detail but one that deserves to be noted.

led spot 1 reflector \ artikelnummer 2984 material aluminium rrp euro 13

led spot 2 reflector \ artikelnummer 2985 material aluminium rrp euro 17

led spot 4 reflector \ artikelnummer 2986 material aluminium rrp euro 20

led spot 1 reflector \ artikelnummer 2997 material brass rrp euro 55

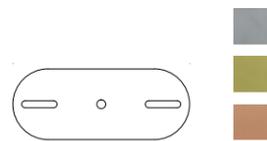
led spot 2 reflector \ artikelnummer 2998 material brass rrp euro 63

led spot 4 reflector \ artikelnummer 2999 material brass rrp euro 68

led spot 1 reflector \ artikelnummer 2994 material copper rrp euro 63

led spot 2 reflector \ artikelnummer 2995 material copper rrp euro 72

led spot 4 reflector \ artikelnummer 2996 material copper rrp euro 77



LED spot afdekplaatje rond \ 2983 size 10 x 4 cm material aluminium, brass, copper rrp euro 77 moq 4 pcs





**SHELVES** We made a wall rack for a client. The design consisted of two corner profiles, connecting rods, brackets and shelves. The corner profiles and the shelf supports were punched out of one plate. When I went to Düsseldorf to take a look in the shop where the rack had been placed, I noticed just how beautiful the rack actually is. It was not difficult to make, which was necessary given the time frame in which it was manufactured, so we have decided to include the shelf unit in our collection. The shelves will later be given their own attractive box. The racks are available in three sizes and one is designed as a standing rack. They are all available in brass, copper, aluminium and coated metal.

metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material steel rrp euro 1332  
 metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material steel with glass shelves rrp euro 1686

metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material aluminum rrp euro 858  
 metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material aluminum with glass shelves rrp euro 1208

metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material copper rrp euro 3143  
 metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material copper with glass shelves rrp euro 2721

metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material brass rrp euro 2795  
 metal rack shelves \ size 2 x 150 x 99,6 x 24 cm material brass with glass shelves rrp euro 2521

metal rack \ size 125 x 99,6 x 24 cm material steel rrp euro 578  
 metal rack \ size 125 x 99,6 x 24 cm material steel with glass shelves rrp euro 767

metal rack \ size 125 x 99,6 x 24 cm material aluminum rrp euro 347  
 metal rack \ size 125 x 99,6 x 24 cm material aluminum with glass shelves rrp euro 522

metal rack \ size 125 x 99,6 x 24 cm material copper rrp euro 1391  
 metal rack \ size 125 x 99,6 x 24 cm material copper with glass shelves rrp euro 1180

metal rack \ size 125 x 99,6 x 24 cm material brass rrp euro 1237  
 metal rack \ size 125 x 99,6 x 24 cm material brass with glass shelves rrp euro 1100



**FACET VASE - BOWL - JUG** Inspired by the work of his children - flattening ceramics with a pasta roller - Eek had the idea of developing ceramic designs using flat sheets of the material as opposed to casting a series of identical objects from moulds. He used ceramic sheets in a similar way to how he manipulates sheet metal – choosing to turn a two dimensional material into a three dimensional form by folding it. In the development of these ceramic jugs, he explores the idea of 'welding' flat ceramic parts together with visible seams. In order to put these jugs together, sheet metal components were made onto which the ceramic sheets were moulded, then the separate parts were collectively assembled, clamped together at the seams and left to dry. At this stage, the entire structure is soft and therefore at risk of collapsing and the seams are vulnerable to becoming unstuck. The pieces are only safe once they have been fired in the kiln, then glazed. Each piece is individually assembled and therefore involves time and a lot of skilled, handcraft labour. Due to the fragility of the construction process, no two pieces are the same, which is a similar approach to the furniture created as part of the Waste Material Project. As they already had the metal components in the shape of the jug, it seemed logical to also make a welded metal version in stainless steel. Silver-plated brass jugs were also added.

facet bowl ceramics low white \ artikelnummer 3648W size 39 x 14 cm material ceramic rrp euro 519  
facet vase ceramics medium white \ artikelnummer 3646W size 37 x 36 cm material ceramic rrp euro 925  
facet vase ceramics high white \ artikelnummer 3647W size 28 x 46 cm material ceramic rrp euro 1.007  
jug ceramics small \ artikelnummer 3640 size 21 x 23 cm material ceramic rrp euro 900  
jug ceramics medium \ artikelnummer 3641 size 19 x 30 cm material ceramic rrp euro 900  
jug ceramics high \ artikelnummer 3642 size 19 x 34 cm material ceramic rrp euro 900





**SUNGLASSES** Unfamiliar with the standards of the eyewear industry Piet Hein Eek redefined the concept of an eyewear frame and brought it back into 3 original lines: one solid line for the top front, one for the lower front and one for the temple.

The biggest challenge for this concept was to find a production partner. After 2 years of consultation, a small Japanese family business accepted this challenge and made this titanium collection.

The concept is recognisable by it's elegant shapes and extraordinary robust elements. The front view of the frame is thin, but from the top view and the side view the thickness of the titanium shows. The eyes are always visible from the side because of the iconic twist in the temple. The inclination angle is adjustable because of the twist.

aviator \ eyewear and sunwear material titanium rrp euro 445

panto \ eyewear and sunwear material titanium rrp euro 445





**BOOK PIET HEIN EEK** BOEK depicts the first thirteen years of the Piet Hein Eek brand and the company Eek & Ruijgrok through selected text and images. The book opens with my very first matchstick cupboard - which I built in my loft room aged 13 - and the cabinets I constructed from scrap wood for my exams. The book then develops to unveil key milestones, stories behind the designs, architecture and projects we have completed. What becomes apparent from these anecdotes, is that every design or project was created using the possibilities at hand at the moment in time. The materials available, together with technique, skill and craftsmanship, are what guide the creations. Ideas large and small are conceived out of pragmatism and good old-fashioned 'common sense'. In fact, it's all quite normal and straightforward. In a society where the extraordinary is revered, the ordinary somehow becomes precious. This approach is the secret to the steady growth and maturity the business has enjoyed.

There is no explicit mention in BOEK of the stubborn, generalist, or quasi-anti-specialist streak that is so tangible in the numerous tales and snapshots described in it. This early chapter of the firm's history can be considered 'naïve': a period before self-consciousness, before having any notion of having a special way of thinking and doing. The book can be read as a prelude to a sequel.