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Assigned by:	Rijksmuseum
Photos by:	Thomas Mayer and Nob Ruijgrok



Scrapwood canteen tables fill the room. We have chosen for Dutch colours that are used in and around the house for the last hundreds of years: fence green, “waterland” grey, tar barn black, classic white, seventies brown, classic dark blue, lead orange







The velours is a very traditional fabric and there are only two factories in the world that still make this. One is located in the Netherlands. We have chosen for classical patterns. The robust wood is referring to the rich Dutch tradition of pragmatically made furniture



The arm rests are side tables at the same time, to create more possibilities where people can sit and eat comfortably in the lunchroom



For more information:

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